

COUNTRY & TOWN HOUSE

THE BEST OF BOTH WORLDS

APRIL 2018 £3.90

Crime and Punishment

*Bill Browder's
battle with the
Russian Bear*

SPRING
DESIGN
UPDATE

THE
LURE OF
LISBON

Now's the time
to move to
Portugal

ANNA FRIEL

Acting's English Rose with thorns

SHOW STOPPER

Ever considered a console? It's the focus piece for a hallway, or can add glamour to a sitting or dining room. There are myriad choices of style and finish, in materials that include straw, eggshell and gold

ON THE AVENUE

Tom Faulkner designed the delicate Madison Demi Lune with bronze legs and limestone top. 122 x 40 x 76cm, £1,150. tomfaulkner.co.uk



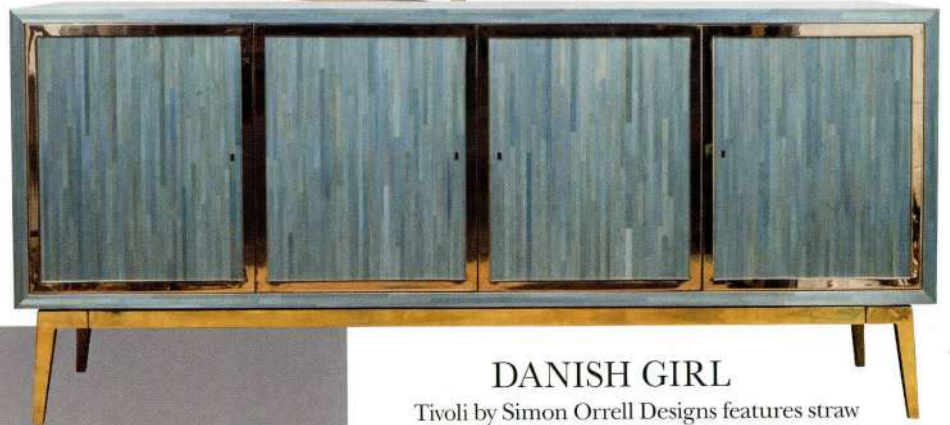
MATERIAL WORLD

Christian Liaigre created the Celte console for his own use. On top is a 'tulle' finish by Pierre Bonnefille, a texture that replicates delicate fabric. 170 x 85 x 72cm, £36,590. liaigre.com



FOR ART'S SAKE

Cubist by Andrew Martin is inspired by art of that period. It is made from brushed wood within a gold-finish frame, 82 x 180 x 47cm, £1,150. andrewmartin.co.uk



DANISH GIRL

Tivoli by Simon Orrell Designs features straw marquetry with a shimmer finish contrasting with a brass frame and limed oak. 90 x 200 x 60cm, £16,800. simonorrelldesigns.com

HISSEY FIT

Made from sustainably sourced eggshell, the Snakeskin Variegated Sapphire Blue console from Nature Squared is available in two sizes, from 180 x 40 x 82cm, £9,450. naturesquared.com



MYTH MAKER

Burnished brass legs on polished bronze feet – the Pan console, part of the Somata collection by Christopher Hall, is inspired by mythology. The top has a high gloss oxblood-coloured finish. 124 x 44 x 81cm, from £15,120. christopherhalldesign.com

